

# def-n #10 | JAN 2014 2ND SUNDAY

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Bzzt:  
Why Choosing Netlabel?  
Int'l Scene:  
My Empty Phantom [US]

# Statue:

Fuddy Duddies,  
Surabaya Scene  
Compilation

Ten issues! We try to give you the best we can do. Yeah! We have eaten the critics, and trying to move on. Nothing is happier than have you guys enjoy to read our articles. Noise is in the blood. We know you guys are tired to stick with daily activity. But, remember, out there a broad land is ready to be discovered. With puffy eyes, we show you what it is.

*Enjoy!*

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# MY EMPTY PHANTOM

ONE MAN SHOW FROM US

INT'L  
Scene



*The music scene is evolving year by year. So many kinds of music are born. Music's pattern is no longer like early music era's. People now are moving on to the new era of everything.*

Jesse Beaman who lives in Austin, Texas, is the man behind the sounds of a single-man band called My Empty Phantom. Having released an album Red Giants via German netlabel Pinmusik, he has toured in several places like North America, Europe, and having a stage with some cool bands like Joan of Arc and This Will Destroy You. This year, he plans to have tour in big cities of Indonesia. Thus, here is the story of him and My Empty Phantom.

*Hi Jesse! We've already listened to your songs. Where's the idea coming from?*

Really its all my imagination and expression of my feelings, thoughts and experiences.

*Why do you decide to play songs on your own?*

A band I was in when I was 18 years old broke up and I never really turned to other musicians to write music after that. I decided to keep making music and I got really into looping things and making songs myself. Although lately I have been ready to

add some musicians to this project. Either way I'll always play solo sometimes.

*Is there any problem when composing the songs on your own? Please tell us the story.*

Sometimes I think other people could really speed up the process of writing. But I like taking my time and sometimes doing stuff on the spot in a live performance that I wouldn't be able to do if playing with other people.

*What do you call your music? Is there any specific name or genre?*

I like to just let it be what it is. I don't really want to put a stamp on it cause I want to always be changing and evolving.

*What is "noise" in your viewpoint?*

I think noise can be beautiful too. If I had to say.... Something that triggers you to feel something... could be happy, sad, angry...annoyed, anything really...

*Have you heard any Indonesian musicians' songs? What do you think about them?*

I can't think of any Indonesian bands off the top of my head...I'm sure there are some great ones!

*You have had so many tours with MEP in many places. How do you do it? There are so many musicians here wishing to get tours like you. Would you mind to share the recipe?*

Five years ago I decided I wanted to dedicate almost most of my time to music. Really I toured North America as much as I could and tried to play with some of my favorite bands. After that I took my first opportunity to go to Europe when I got the chance. I think it's realizing it won't be easy. It takes a lot of dedication and patience. Anything is possible.

*Is there any plan in the near future? New album or something?*

Right now I'm writing/recording a new album and working on videos. I have plans to put it out in the spring.





# WHY CHOOSING NETLABEL

BZZT

*The techno-period has its responsibility of netlabels' growth. At present, artists/musicians no longer depend on big name labels which usually called major.*

There are some points why artists/musicians using netlabels to release their albums. Netlabels grow fast and wide over. Like a big tractors, they are being the silent killers of established major labels that no more be a homey place for the artists/musicians.

## *Cheap and Practical*

The name netlabel means the label is internet based. They really easy to access and also...cheap. Most netlabels make their releases free. By keeping that concept, they gather the supports from the music scenes, further more, the artists.

## *Donation*

Because of netlabel does not have a team as big as the major, it can open the donation's link to keep it alive and moving on. Even it is not a good deal in the marketing theory, donation opens the doors and keep the business running. So, if your band releases the album via netlabel, don't forget to make any donation to the label so the label will exist longer.

## *Merchandising*

Although major labels dominate the market, it is still the finest way to gather the money. Netlabel is a private account of some geek who will belong to any music genre(s). Donation is not the only way to gather money for development program. Making or distributing merchandises of the band that has been released any album netlabel's would be more effective.

## *Creative Commons*

This is the breakthru movement of internet superstition! The free license for every work. By using CC license, the internet users will be more responsible to what they downloads. The awareness of copyright is growing on CC license which also called "copyleft."



Statue

# FUDDY DUDDIES

SURABAYA SCENE COMPILATION

This compilation is the melting point of physical album package. Having line up that involves Albert & The Products, Anarchy Juice, XBetterMindX, Delayed Desire, Give Me Mona, Heavy Monster, Hi Mom, Kick Larry, Mooikite, Others, Papa Onta Cult, Plester X, Samson & Delilah, and Smell Street, this album almost records all the bands who live in the town.

Telaga, The Flinstone, Nobodies, Titik Koma, and Under My Throat are the big names who also give the sticky note written "yeah, this is Surabaya."







# def-n

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